

1671 - 6051 f. v.

Musik

In dem Buch  
der  
Gefunden u. Gekunden  
u. Gekunden u. Gekunden

Der Obwirdigen Sanct benedien. und  
Sant Barbara u. d. h. u. d. h. u. d. h.  
Sant Barbara u. d. h. u. d. h. u. d. h.  
Sant Barbara u. d. h. u. d. h. u. d. h.  
Sant Barbara u. d. h. u. d. h. u. d. h.  
Sant Barbara u. d. h. u. d. h. u. d. h.  
Sant Barbara u. d. h. u. d. h. u. d. h.

von  
u. d. h. u. d. h. u. d. h.  
u. d. h. u. d. h. u. d. h.

**Witzkumel**

Handwritten text at the top of the page, likely a title or header.

13

Main body of handwritten text in a cursive script, covering the majority of the page.

**D**ar mitz... *[The page contains dense handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The first line begins with a large, ornate initial 'D' followed by 'ar mitz...'. The text continues in several lines, with some words appearing to be in a different script or dialect, possibly Latin or a regional language. There are some faint markings and what appears to be a signature or name 'Dominico Piatta' visible in the lower portion of the page. The handwriting is very fluid and characteristic of the early modern period.]*